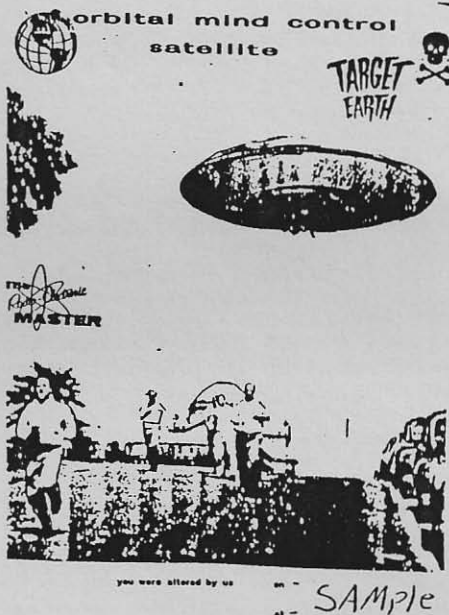


the monthly A*C*E

July 2000

since 1982



DIALOGS July 2000

Joe Filipkowski; 28 Mill Wheel Rd.; Warwick, RI 02886
E-mail: <JoeFLIPS@aol.com> (401)736-8826

LATE LOGS

All logs up to date. (JF)

FROM ACROSS THE POND

Alfa Lima International-PO Box 663, 7900ar Hoogeveen, The Netherlands

May 21-0054-0115-15070-AM. Top 40 mx w/rapidly fading signal. (JS,NE)

June 10-2318-2350-15069.9-AM. No details given. (JR,VA good copy, should have stayed on longer as conditions seem to improve as it gets later)

June 18-0006-0215+-15070-AM. Classic rock, dance & Top 40 mx. (JS,NE 444)

NORTH AMERICA-SHORTWAVE

Blind Faith Radio- blindfaithradio@yahoo.com

June 4-1624-1627*-6955-USB. Dr. Napalm w/classic rock & an announcement that his stn will be back, bigger & better than ever in the future. (GZ,OH 242+)

Indira Calling-Providence, RI

May 28-0052-0118*-6955-USB. Indian accented anncr w/stn ID & saying they couldn't play Ken Alexander's request, Beach Boys mx. (GM,CT 232) (GZ,OH 343) (MH,SC 343)

June 4-0414+-6955-USB. Beach Boys mx accompanied by Indian instruments. (NW ONT good) (GZ,OH 343)

June 6-0413-0435-6954.9-USB. Beach Party 2000 replay. (JS,NE 333)

June 18-0215-0221-6950-AM. Beach Party 2000 replay. (JS,NE)

KIPM-Lula, GA

June 4-0024-0037-13910-USB. Homeless Alex Maxwell asking listeners to find him better accommodations. (JS,NE 222)

June 4-0159-0215+-13910-USB. Pgm called "Electro-Magnetic Church". (JS,NE)

KRMI-QSLs via loggings

June 5-0113-0121*-6955-USB. Comedy ads, mx by AC/DC & The Offspring, novelty songs, several test brdcasts before show. (GZ,OH 343) (LS,OH 454) (GM,CT 433) (JS NE PLS QSL)

June 5-0219+-6955-USB. Replay of 6/5, 0113 UTC show. (JS,NE PLS QSL)

Psycho Radio-QSL info unknown

May 21/22-2257-0016*-6955-USB. Mx by Powerman 2000, Korn, Limp Bizkit & a comedy bit, many IDs, anned to be live via the Psycho Broadcasting Network. (GM,VA 333 PLS QSL) (GZ,OH 343)

May 29*-1335-1357+-6955-USB. (tent.) Testing w/unid mx. (MP,NY tough copy)

May 30-0220-0250-6955-USB. Various songs w/Beavis & Butt-head voiceovers, parody ad for Shat's Laxative Beer, country song "Those Little Things" dedicated to Radio Bob. (MH,SC 333) (JS,NE PLS QSL)

June 4-0020-0038*-6955-USB. Sketch abt Big Bird on drugs, rock mx. (GZ,OH 353+)

June 4-1307-1328*-6955-USB. Mainly rock mx. (GZ,OH 252+)

Radio Biscuit-QSL info unknown

June 10-2017-2033-6955-USB. Anned as a test brdcast w/one song played over & over sd to send comments to the FCC. (JR,VA fair PLS QSL)

Radio Free Speech-still QSLs?

May 28-0149-0150*-6275-AM. Mentioned a "pirate contest" & "our usual frequencies" incl. 6955, usual Libertarian comments. (RC,MA 322)

May 28-0158-0223*-6955-AM. Bill O. Rights w/usual parody pgm incl. song "Black Magic Marker", claimed to be last brdcast & sd operating from Missoula, MT. (GZ,OH 242) (RC,MA 343) (MP,NY good) (JS,NE)

Radio Garbanzo-Belfast, NY

May 28-2254-2255*-6955-AM. Fearless Fred w/clear ID & some rock mx. (GZ,OH 242)

May 29*-1513-1523*-6955-AM. Memorial Day brdcast remembering "fallen pirate stns". (MP,NY 454)

May 30-0201-0207-6955-AM. Replay of 5/29, 1513 UTC show. (MH,SC 343)

June 11-0451-0505-6240.5-AM. Kept repeating "calling Europe & the world", not sure if Euro relay or not. (JR,VA excellent)

Radio Toronto-Merlin, ONT

May 21-2229-2252*-6955-USB. OM w/pgm of rock mx, anned as test brdcast, slogan of the "stn for the new millenium". (GZ,OH 242)

WACK Radio- 1-888-959-8174 for QSLs

June 17-0328-0422+-6955-USB. Another live show asking for calls, parody ads. (JS,NE)

WHYP- whyp1530@yahoo.com

May 30*-0042-0155*-6955-USB. Very funny pgm called "Who Wants To Be A Pirate Radio Operator" w/contestants Radio Bob, Sal Ammoniac, James Brownyard & Vijay Nehru, mx by Len. (MP,NY 454+ great show!) (MH,SC 343) (JS,NE 333)

June 4-0210-0243*-6950-LSB. Replay of 5/30, 0042 UTC pgm. (NW,ONT good)

June 19-0034-0113-6950.1-AM. Rock mx mixed w/James Brownyard noises & tx abt various pirate DXers. (GZ,OH 454)

WKND-Blue Ridge Summit, PA

May 28-2302-2331-6955-AM. OM talking about TV shows, The ACE & mentioned NAPRS & WREC QSLs. (GM,CT 232) (GZ,OH 242)

WMFQ-Providence, RI

May 28-0148-6955.5-LSB. IDs & instrumental version of "Born Free". (MP,NY 434)

June 11-0153-0205-13910.3-USB. Mx including "California Girls" & "Living Thing". (JR,VA good)

WRX-anned new drop of PO Box 29, Wilton, ME 00294

June 4-0150-0201*-6955-USB. Jimmy The Weasel w/his usual stuff. (GZ,OH 242)

UNIDENTIFIED

May 21-0249-0251*-6950-USB. Parody song "Pick My Nose Again" to the tune of "On The Road Again". (GZ,OH 343)

May 21*-1353-1355*-6955-USB. Similar to above. (GZ,OH 242)

CONTRIBUTORS/PLEASE QSL ADDRESSES

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Rainer Brandt, Wiesenweg 6, D-29361 Hofer, Germany (RB)

Jerry Coatsworth, RR #3, Merlin, Ontario N0P 1W0, Canada (JC)

Ross Comeau, 16 Linwood St., Andover, MA 01810 (RC)

Elmer Cronkright, 3570 Oriole SW, Wyoming, MI 49509 (EC)

Rich D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 (RD)

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William Hassig, 102 North Russel St., Mt. Prospect, IL 60056-2443 (WH)

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Ed Kusalik, 2117-10 Street "A", Coaldale, Alberta T1M 1B6, Canada (EK)

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 George Zeller, 3492 W. 123rd St., Cleveland, OH 44111 (GZ)

DX NEWS OF INTEREST

Deadline for August 2000 Dialogs: July 20th

RADIO IRELAND INTERNATIONAL

To
 Frequency
 Date **S A M P L E**
 Time
 TX Power
 QSL No. **Q . S . L .**
 Antenna



Your further reception reports
 on our Broadcasts are welcome

*"Everyone has the right to seek, receive and impart information and ideas
 through any media and regardless of frontiers" - Article 19, Universal
 Declaration of Human Rights.*

VERIED RESPONSE

Chris Lobdell

Box 146

Stoneham, MA 02180

EMAIL: clobdell@mediaone.net

NEXT COLUMN DEADLINE: July 19th.

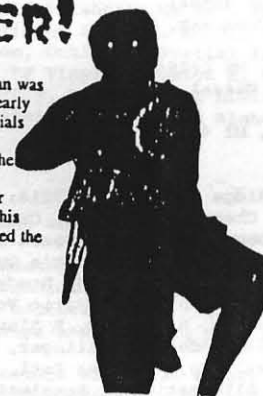
Hi guys. I'm back for my second try at this. Sorry about the lack of information last month, but I only had two contributors. I'm afraid this month isn't much better. Many thanks to John Sedlacek and Bruce Tinchler for their contributions. Come on guys, some of you must be getting some QSLs! Why not send them in for next month?

John Sedlacek of Nebraska almost suffered a stroke when he found a Radio Free Speech "Farewell Broadcast" full data QSL sheet, a couple of Radio Free Speech bumper stickers, a photo of the FCC's DC headquarters in a week after posting my log on the ACE website complaining about not receiving QSLs for past reports. Alan Maxwell of KIPM sent 2 copies of recent shows and a sked of programs aired to date as a complete surprise. Both QSLs came on the same day.

Bruce Tinchler of West Virginia jumped for joy when he checked his mail and found tapes and CD's from KIPM for a May show in 3 weeks. And Dr. Sarah Tonin of The Voice Of Prozac sent a full data sheet and a signed photo in just under 2 months.

KNIFE-WIELDING RUBBER CHICKEN ATTACKS CSIC LISTENER!

Sudbury, ON: A Sudbury man was attacked by a rubber chicken early Saturday evening, police officials say. The man, who was not identified, allegedly mocked the rubber chicken outside of a restaurant at 7 pm. The rubber chicken, carrying a dagger in his beak, is believed to have stalked the attackee back to his home.



CSIC QSL#:

Date:

Time:

Frequency:

WHEN WILL THIS MADNESS END?

This should have run last month, so without further ado, we present:

THE DIRECTORY

The following are the known addresses of active and planned North American Free Radio stations, revised to 02 April 2000. MW & FM frequencies are given where known. Since it has been a while since the last update, please send in any known changes so we can put them in the next issue.

KEY:

* = also on shortwave
? = existence questionable
BC = broadcast or broadcasting
FR = Free Radio
mx = music
R = Radio
RF = Radio Free
Intl = International
Svc = Service
Vo = Voice of
Vot = Voice of the
Vox = Voice
WW = Worldwide

770 Sycamore Ave #J193, Vista, CA 92083:
Anarchy One, Vot Dead

Box 1, Belfast, NY 14711:
Alternate Elvis?, Anteatr R, Atomic Frog, Big Brother R?, Black Rider R, Black Swan R-100.9*, Beck to Beck R, Bullfrog R, Car Show, CELL phone R, CFBN, CNBS, Country Frog, CRSN, East Coast Mx R, High Times R?, Hit Parade R?, KNBS, KOAN?, KQRP, KXVN-830//92.7, La V de Mundano Tiempo, Microdot R, Night On Fire, One Vox R, Orbital Mind Control Satellite, Pan Global Wireless, R Azteca, R Cyclops, RF Euphoria, R Frog Euphoria, R EXP, RFM, RF Speech, R Garbanzo, R Hallowe'en?, R Headlights?, RKNA, R Marabu (Germany), R Mindwebs, R Navidad Intl, R Okeechobee, R One, R Poncho Villa, R USA, Reefer Madness R, SML Ltd, Solid Rock R, Southern Mx R (NZ), Take It Easy R, The Oasis, Union City R, Vo Bob?, Vo Bono?, Vot Daleks?, Vo Intoxication, Vo Laryngitis, Vo Nothing, Vot Runaway Maharishi, Warthog R?, WAZU, WBIG, WCR-89.3, WDDR, WDRR, WGBR-600, Witch City R?, WMAD?, WMIR, WORK, WPBR, WPUP, WRAY, WRRN, WRV?, WSKY, WTWP, WVOL, WYMN, WYYZ-550//91.7, WWWW?, Xmas Day R, Z Radio

Box 24, Lula, GA 30554:
KIPM, R Bob's Comm Net, WWRB

Box 29, Wilton, ME 04294:
WRX, Jimmy the Weasel

Box 88, Moline, MI 49335:
Omega R

Box 109, Blue Ridge Summit, PA 17214:
Black Rock R?, Cherokee R?, CKLW, Crazy Wave R, CSIC, CKDX, Defiance!90, Down East R, East Coast Beer Drinker?, F Hope Experience, He Man R, Hitch-Hiker's Guide to the Galaxy Electromagnetic Emissions, Howdy Doody R, KAMP, KAT, KEND, KLBK, KMCR, KRAP, KULF, Midnite R, Mystic Vot Western Prairies, Omega R, Pirate R Trenton, R Anarchy, R Blandx, R Cochiguaz, R Drift?, R Flattus?, R Ganymede?, R Killinger, R Marabu, R Metallica WW, Neptune Universal Svc, R Pirana Intl, R Politzania?, R Scottish Montreal, Real Alternative R, Revolution R, Samurai R?, Society

of Industrialized Music?, The Asylum, The Fox, Tube R, Vo Anarchy, Vo BC Freedom, Vot Epileptic Catfish, Vo Monotony?, Vo Normandy?, Vot Purple Pumpkin, VoRF Indiana, Vo SW R, Vo Stench?, WAO, Way Gone R, WBRM, WCTU, WKZP?, WLIQ, WLIS, WNOT, WPBS, WPHI, WREC, WYDX, Wire Line R?

Box 293, Merlin, ONT N0P 1W0, Canada:

Altered States R, Argosy Magazine, Blind Faith R, CKXO?, CRTC, CSIC, Eve of Destruction, Great Southland, Greater Manchester Celtic R, Happy Hanukkah, Johnny Canuck, Juggernaut R, Laser Hot Hits, Montana Audio Relay Svc, North Jersey Coast R, R Beaver, R Cambodia from Phnom Phen?, R Cando, R Farside?, R Fluffernut, R Gemini, R Gloria, R London, R Marabu, R Merlin Intl, R Moody Blue, R Pus, R Scottish Montreal, R Toronto, The Fox?, Vo Helium?, VOID, Vo Juliet, VoRF Indiana, Wee Guy R?, Wire Line R?, WAOJ, WPMs, WRBI, X-Files R

Box 422, Wellsville, NY 14895:

Black Swan R-100.9, WDRR, WGBR-91.7, WVFR

Box 928, Lone Pine, CA 93545:

KMUD/Black Rock R

Box 1073, Santa Madre, CA 91025:

KCHZ? (possibly busted)

Box 1212, Dunedin, NZ:

Southern Music R

Box 3103, Onekawa, Napier, NZ:

KIWI (NZ), R G'day (Aust), Radio Sue (NZ)

Box 3511, La Mesa, CA 91944:

KUNT?

Box 11522, Huntsville, AL 35814:

Action R?, Females BCing Interference, Grand Ol' Opry R, KCGR, KHAT-1650, KICK, RF Jesus, RF Salvation, RF Spin, R Ogalalla, Vo Bizarro World, Vo F America?, Vo Gilligan?, WEED, WISL, WPN, WPOE, WRAR, WRX, ENS4?

PO Box 12-128, Ahuriri, Napier, NZ:

R Jemima

Box 25302, Pittsburgh, PA 15242:

Kranker R?, R WOLF Intl, Radio X?, Rastafarian R, VOID,

Box 28413, Providence, RI 02908:

6YCAT, 6YVOS, Alan Masyga Project, Betty Boop R, Cat In T Hat?, Desert Vibrations R, Fake Alan Masyga Project, F Dylan Experience, Friday R, Harold Krishna's Mx Svc, Hotel California SW, Indira Calling, Jerryrigged R, KBLK, KDED?, KILR, KORN, KRDR, Office de R et TV du Quebec, Outlaw R, Partial India R, R Eclipse, R Eurogeek, RFM, RF Vinyl, R Fusion R, R Gerbil, R Inca, R Nine, T Scream ot Butterfly, Take It To t Limit R, Up Against t Wall R, Vot Runaway Maharishi, Vot Twilight Alehouse, WBLU, WGTG, WMEL, WNFQ, WPRS, WUNH

... ..

When contacting a Free Radio station:

Always use the address announced in the broadcast; it is the most current. If no address is announced, use the one listed here. If the station has no listed address, you can try sending a report to one of the major maildrops and crossing your fingers.

Always enclose adequate postage with your report for forwarding and reply. Never expect a 'droperator to pay the postage for your

QSL - most will not do so. Enclose three mint First Class stamps if you live in the same country as the station; otherwise US\$1 or a couple IRCs should do the trick. For pirate outside your country, enclose three or four IRCs or a dollar or two. NOTE: do NOT enclose a SASE unless the station specifically requests that you do so.

Remember that announcing a maildrop is not the same thing as guaranteeing a QSL, so don't blame the 'droperator if you never hear from the station. We are not QSL Managers, after all; we only handle the mail. Station Ops should keep their promises.

One final tip: Avoid asking about station location. It's a dumb question that Operators only answer to mislead correspondents. Most Ops, however, will answer questions about power or equipment, and appreciate your technical observations, bandscans, and off-air recordings.

If you Operate and desire audience contact, you should use a maildrop service for some semblance of security. There are several "open" 'drops available, including:

Box 1, Belfast, NY 14711
Box 109, Blue Ridge Summit, PA 17214
Box 293, Merlin, ONT N0P 1W0, CANADA
Box 11522, Huntsville, AL 35814
Box 28413, Providence, RI 02908

ALWAYS write for complete details before using anybody's address!

Operators and listeners are requested to confirm activity and address information for periodic updates of this Directory. Send all input to: ACE Directory, POB 146, Stoneham, MA 02180.

That wraps up this month's Varied Response. I'm off to Orlando, Florida to visit Disney. I promised my son I would do the "Summit Plummet" water slide at Blizzard Beach. Will I chicken out? I'll let you know next month!

Have a Great 4th and the rest of July!

The Voice of Broadcast Freedom

The station that champions YOUR right to broadcast freely!

PO Box 109
Blue Ridge Summit, PA 17214
USA

DATE TIME FREQUENCY SINPO



WHATEVER HAPPENED TO:

ROCKY RHINO
SAYS...



Have A COOL Yule

And

Top OF The

NEW Season



Rockabilly
Radio

Rocky THE RHINO



CLANDESTINE PROFILE

by George Zeller

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. E-mail input is welcome via my georgez@nacs.net address, with <http://www.nacs.net/~georgez> providing access to my web page. Be sure to read the lead item once again this month, which discusses my internet addresses.

NEW E-MAIL ADDRESS NOW OFFICIAL

Last month I noted that I have a new e-mail address. This month I confirm that georgez@nacs.net is the place to send e-mail to George Zeller. Some of you have already been using the new address, which is good, since it won't be long until my old address does not work any more. My web site, listed at a couple of places in this column, also has a new URL.

WASHINGTON DC PIRATE/CLANDESTINE!

During the April street protests against the International Monetary Fund meeting in Washington, DC, a pirate/ clandestine radio station was operated by a group of anarchist demonstrators. Alan Henney forwards the following account of this clandestine, as prepared by Joe Tuba, whoever that is:

"April 17, 2000: Mobilization Radio, which had been disseminating information thruout the past week about the activities of the IMF/World Bank actions as they have happened, raided by the DC police, the FBI and at least one official from the FCC. The enforcement squad arrived at about 3:30, without a warrant, and ordered the station closed. A standoff ensued for about two hours, during which time the authorities refused to make any comment or even to explain why they were there. They blocked traffic on the entire road and restricted access for any non-residents into the alleged broadcast building or any of several adjacent buildings on either side."

"Shortly before 4PM, a crowd of about three hundred demonstrators arrived on the scene, a deviation from their march to a jail solidarity action in support of those arrested during World Bank related demonstrations. At that point the police donned riot gear and formed a line in front of the building. What happened next was probably unprecedented in the history of microradio: the police, FBI, FCC and assorted other intelligence left the scene. The crowd immediately took the street in celebration, but almost as quickly gave the street back up to traffic, an indication of their unwillingness to create friction between themselves and the local community. For about a half-hour they allowed themselves to bask in the glow of a decisive victory before continuing back on their path toward jail solidarity. Throughout the course of the entire event there was no violence on the part of either demonstrators or police. In fact, when the police first made a move back to their cars the chant was 'Let them through! Let them through!'"

"During the course of the week's convergence on the capitol, Mobilization Radio, a low-powered, unlicensed radio station that was set up specifically for this week's events, has been a valuable means of communication for protesters in the street. They had been dispensing information about what kinds of actions were taking place and where help was needed. With the arrival of the law enforcement agencies the station was shut down.

After the police left the station was disassembled and carried out as the participants left the building and regained anonymity as members of the crowd."

I have seen no other mentions of this clandestine radio activity in the mainstream press, and Alan Henney and Joe Tuba unfortunately give no frequency for the transmitter, but other newsgroup postings said that 97.5 MHz FM was the frequency used. It is not exactly true that the operation of this station has no precedent, since a similar station operated during the World Trade Organization demonstrations in Seattle last year. However, the claim that this aborted FCC bust was probably the first one that was ever successfully resisted by a demonstrating crowd is probably accurate.

SCANNERS AND THE DC DEMONSTRATION

Mobilization Radio was not the only radio hobby related activity at the IMF Washington demonstrations. Alan Henney also sent the following analysis from a newsgroup of scanner activity in the District of Columbia during the protests. It seems clear that the demonstrators were monitoring the police at the same time while the police were monitoring the demonstrators. Meanwhile, the demonstrators were operating a series of two-way handheld communications networks. I'll let you read this for yourself. As the next quoted paragraph notes, the source of the data is anonymous.

"Yesterday showed *VERY HEAVY* use of the FRS freqs. 462.6375 appeared to have been the main channel, and was just as busy as, and run very similarly to MPD. The "Dispatcher" was Comm, and the field units identified with single digit numbers, double digit number, and "handles." At one point, Comm told all the field units to go Green on UHF channel 3, but I could not find this channel scanning between 461. and 465. or the entire 467 segment. I did hear Comm tell a single field unit to go to "postion" two on their radio for a test. This was FRS freq. 2, 462.5875, as I suspected. It was very interesting hearing the protesters calling for "Back Up" on numerous occasions when PD would beef up their presence. The protesters also referred to PD action this way: "We need medics and legal help at location X for police violence." Using RecAll-Pro, I taped the entire day, resulting in 41 1-meg files of 10 minutes each. This info may be released, but please keep it anonymous."

Meanwhile, the protesters were monitoring the enforcement agencies. Another newsgroup posting found by Alan Henney said,

"Here's some info from today's monitoring...

- >
- > MPD
- > 460.100 Intelligence (Tac 1)
- > 460.400 Unknown Units (Tac 2)
- > 460.450 Escorts (Tac 3)
- > 460.325 Civil Disturbance Units (CDU)
- > 460.275 SOD
- >
- > EMS command and EMA each use talkgroups on the DC Fire/EMS/EMA trunked
- > system.
- >
- > DC National Guard has been active on 161.0 and 52.75.

MORE INFORMATION AND FUTURE PLANS

Mobilization Radio not only broadcast live on FM, but it also streamed its audio via the internet. The web site for the station is still active as I write this column in late June, but the streaming links appear to be currently inactive. But, it's an interesting web site, and you might want to check it out at the <http://www.a16.org/radio/> URL. It does have audio links to some micropirate streams that were active when I checked.

In addition, the Mobilization Radio web site indicates that they apparently have future plans for additional operations. It isn't every day that you see a schedule posted on the internet for a domestic USA clandestine station. They say that they will be attending the

Republican National Convention in Philadelphia July 31 to August 3 and the Democratic National Convention in Los Angeles August 14 to August 17. In addition, they list the next meeting of the International Monetary Fund in Prague, Czech Republic on September 25 to September 28 as one of their targets. If you're going to be in Philly, L.A., or Prague around these dates, you might want to check out the local FM broadcast band.

Finally, from an anarchist news service at <http://www.ainfos.ca/> we have the following three paragraph account of Mobilization Radio's broadcasts from a participant in the station:

"Hiya, sorry I'm so slow in responding. I've been really overwhelmed by email & have very little chance to check it lately. Thanks alot. Glad you liked it (the FM clandestine). I wasn't actually part of the operation of the radio station. I was sent there by IMC as a print journalist--something I've never done before or since, but totally worth pursuing. I don't actually know the names of the people who ran it. I spoke to one that day but, for reasons I'm sure you can guess, didn't want to give her real name. When IMC sent us over to the site (I forget the location--I live on Long Island) they said they felt they might've been responsible for getting them busted as they had been in contact w/ each other by phone & they knew that the IMC phone was being "monitored". My only suggestion if you wanna follow up is to contact IMC. I don't think they actually organized the station, tho.

As far as other communications info, try <brooke@igc.org> (I think it's .org. If not, try .net.) She'd know much more about that than I would. She's real busy, tho, so be patient. I'm sure, if Philly turns into a major mobilization like it's starting to look like, there will more than likely be some kinda pirate set-up. Keep yr ear to the ground.

We've been trying to start a pirate station on LI for over a year now, but I'm personally totally incompetent at raising \$\$\$\$. At this point I think I'm just gonna save up & buy a transmitter myself. Wouldn't it be fair to say that technology has forever changed protests? Hell yes. I think corporate america has no idea the kind of Pandora's box it's unleashed on itself. Poor bastids, heh, heh."

COMMENT FROM YOUR COLUMNIST

Well, this certainly is somewhat different from the content that we normally have here in the Clandestine Profile. It seems to me that this story is interesting enough to take up most of our space this month. The calculated use of FM micropirate transmitters for clandestine broadcasting at United States political demonstrations appears to be a concept that is getting off the ground. We have already seen the Seattle and Washington, DC activity of Mobilization Radio. I know that we have ACE members who live within driving distance of Philadelphia, since I see plenty of you at the Fest every March. If you are in this category, a trip to Philly for clandestine DX purposes might be a very wise strategy during the Republican Convention. The same logic applies to Los Angeles for the Democratic Convention if you live in California. The web site address for Mobilization Radio requires no trips at all, you can access it from any computer. Thus, for the first time in history I find myself recommending internet clandestine DXing plans to shortwave listeners this summer.

Certainly ACE members and other DXers will not be the only people aware of these future plans. The FCC has computers, and they can read postings on web sites as well as I can. They now have experience with FM clandestines in two USA cities, one of which was only a couple of miles from FCC Headquarters in Washington, DC. I would not consider it particularly likely that the FCC would avoid Philadelphia and Los Angeles under the circumstances. So, there is a potential for a bust announcement by the FCC in either of these cities.

If you haven't seen my QSL from the FCC, you might want to check it out at my web site in the shortwave section at <http://www.nacs.net/~georgez/homepag3.htm> on your internet dial.

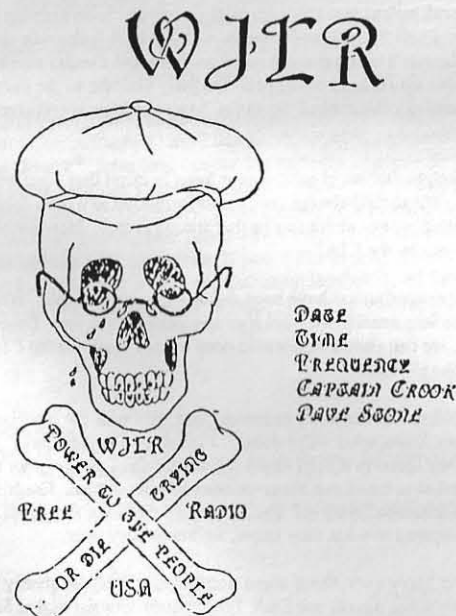
KIPM MEXICAN CLANDESTINE RELAY

Our own Charlie Crawford pointed out in *Free Radio Weekly* that La Voz de Zapatistas got a free ride via KIPM's pirate relay on June 3 for several hours on 13910 kHz. This Mexican quasi-clandestine pops up from time to time on the pirate bands. In Clandestine Radio Watch #47, Martin Schoech points out that KIPM has been using both the Lula maildrop (PO Box 24, Lula, GA 30554) and an e-mail address of kipm_outerlimits@hotmail.com for reports. However, I still have not seen any reference to QSL's from La Voz de Zapatistas. This incident is a reminder that 13910 kHz is a good place to check for daytime pirate activity, now that we are in summer propagation at the high end of the sunspot cycle.

If you're looking for other good clandestine coverage, *Cumbre DX* remains an extremely valuable resource. Our own Ullis Fleming, who remains Cumbre's web distribution expert, checks in to remind us that you can send logs to Cumbre via e-mail at cumbreditor@cumbredx.org and that you can still access Cumbre information via their web site at <http://www.cumbredx.org> as well. The web site and the weekly *Cumbre DX* e-mail bulletins always contain the current schedule for "DXing with Cumbre," which remains a DX program that is worth checking out.

THANKS!

The input of ACE members and other DXers is vitally important to this column, and to all other ACE columns. This month we thank Ullis Fleming (Maryland), Martin Schoech (Germany), Alan Henney (DC), Joe Tuba (DC), George Zeller (Ohio), and a variety of anonymous newsgroup posters for providing material. Next month we all hope to hear from YOU by July 15 for the August *Clandestine Profile*.



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Covert Comms

By Tom Sevard

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Recently National Public Radio aired a program on Numbers Stations. The May 26th *All Things Considered* program was part of a series entitled "Lost and Found Sound" which is a national radio collaboration celebrating a century of recorded sound. David Goren produced the show which provided a good overview of the numbers scene. If you missed the show, you can download it on the internet at <http://www.npr.org/programs/inSound/stories/000526.stories.html>.

I've recently had the chance to chat with some conspiracy theorists on the internet. I won't go into detail exactly what the conspiracies were, but the underlying theme was the same: They can't *prove* what they believe is true, they just *know* it's true. I started thinking about those of us who listen to numbers stations. Many of us just seem to know what's what when it comes to numbers stations, but few of us can prove it beyond a shadow of a doubt.

Not that I want the numbers station phenomenon to enter the world of conspiracy theories, where speculation and conjecture are considered fact, and any evidence to the contrary is labeled "government disinformation." There is no conspiracy as far as numbers stations are concerned, unless you consider intelligence agencies keeping their business secret a conspiracy. I call it good for business. I was told at Kulpville that I should go on Art Bell's (or whoever's doing it now) radio program and discuss numbers stations, but if that offer ever came up I'd have to decline. Partially because of the connection to conspiracies, and partially because of the weird email Pat Murphy received after he appeared on the show.

Rather, I thought that we should always keep in mind that what we always know as true may not be. We should always hold our information to a high degree of scrutiny to make sure that what we say about this or that station is true. How do we know that Cynthia is actually run by the CIA?

We as numbers enthusiast have been doing a good job of this. When we speculate about this or that station, usually we label it as speculation, not fact. Based on all available evidence, we can state that Cynthia does indeed work for the CIA, and Senorita "Atencion" works for el Fidel.

But, as a hobby, it is fun to try to match your wits with the intelligence community. Do they know what we're doing? Probably. Do they care? Probably not. It doesn't matter that we listen in if their codes are secure enough. I'm sure they sit back with amused interest at some of our observations and speculation. Could they even be engaging in "disinformation" with us? Possibly, but I don't see the point. It would be pointless, since compared to what they know, we know very little.

Will we ever know everything about numbers stations? Probably not. Perhaps fifty years from now when agents use Dick Tracy two-way wrist radios for instant, secure communications, intelligence agencies may decide to declassify information related to their numbers station activities. Or perhaps not. I won't hold my breath.

They could tell us, but then they'd have to kill us.

From the desk of the Managing Editor...

Ye Old jta: cc732@freenet.buffalo.edu or (716) 365-8870 (not collect!)

Two major things this month:

First, The ACE has been running at a small deficit for the last several years – averaging \$50 to \$60 per year. Previous Publishers have simply pitched in the \$4 or 5 per month. However, the Club is supposed to be self-supporting and I don't have the resources to toss in extra money. Therefore, the membership rate will have to increase by US\$1 for domestic and North America subscribers – making it \$22/yr in the USA and \$27/yr for Canada and Mexico. Airmail to overseas will remain as it is for the time being but don't get too smug: The Post Office is already asking for a rate increase to take effect next year...

Second, in an attempt to get more desktop-publishing-like, ACE Hdq is looking for a scanner, flatbed or sheetfed we don't much care; but it has to work properly and come with software. Either parallel or USB would be fine. If you have such a beast taking up space in your closet and would be interested in making a donation or investment in the Club or could part with it for a very reasonable price, please contact Hdq.

Once again we are missing the *Micro-casting* column; hope Bud gets his computer working again in the near future! (Gotta watch out for those tricky viruses!!) And I wish Chris the best of luck with the fires and alligators at the Mouse's place...

It is with deep regret and a profound sense of sadness that I must report the death of a long-time ACE member: Anthony (Tony) Benbenek, Sr, of East Hampton, Long Island, died early Sunday, June 4th, from lung cancer. He had been fighting the disease since a tumor was found in his lung two years ago; surgery removed the tumor and his family and friends had hoped for a full recovery. Unfortunately, it was not to be. Although I never had the pleasure of meeting him personally, I considered him a friend and will miss his regular reports and cheerful comments. If you'd like to send sympathy cards, I'm sure his wife would be happy to hear from you: Kathaleen Benbenek, 82 Sag Harbor Road, East Hampton, NY 11937. Goodbye, my friend; I sure hope they have radios where you are...

73 and good DX!

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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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